## LOGIC PUZZLE – POINT OF VIEW

Add all the information from the clues into the middle grid and, by a process of deduction and elimination, solve the puzzle.

This logic puzzle is on the subject of choosing which point of view to use in a story or novel. Find out which point of view each writer in this writing group uses and what advice they give about choosing one.

	CLUES
1	Tina suggests that the point of view someone picks depends on the genre they write in. Writing in first person is common in the young adult genre and using omniscient third person viewpoint, as she does, wouldn't suit genres such as romance.
2	One of the men agrees with her, saying that writers pick a viewpoint depending on how close they want to get to the main character or characters. This is one of the two people who uses third person limited point of view.
3	Leah suggests that using first person can be limiting as the reader can only know what one character knows. Someone else says that this can be its advantage as it can be used effectively for plot twists.
4	Another writer feels that using an omniscient viewpoint can distance the reader too much from the story.
5	Wallace doesn't use third person limited point of view.

	Point of View Used			Advice			
	1st	3 <sup>rd</sup> Limited	3 <sup>rd</sup> omniscient	Close	Genre	Limits of 1 <sup>st</sup>	Limits of
							omniscient
Leah							
Mohammed							
Tina							
Wallace							
Close							
Genre							
Limits of 1 <sup>st</sup>							
Limits of							
omniscient							

Name	Point of View Used	Advice

(Solution on next page.)

## **SOLUTION**

We know from clue 2 that two people use third person limited point of view and that Wallace isn't one of them (clue 5). We know Tina uses third person omniscient (clue 1), so Wallace must be the one who uses first person viewpoint. This leaves Leah and Mohammed who must both use third person limited.

Tina gives the advice about genre (clue 1) and Leah gives the advice about the limits of using first person viewpoint (clue 3). One of the men talks about getting close to characters (clue 2) and this is someone who uses third person limited viewpoint (clue 2), so it must be Mohammed. This only leaves Wallace, so he must be the one whose advice is about the limits of omniscient viewpoint.

Name	Point of View Used	Advice
Leah	3 <sup>rd</sup> person limited	Limits of first person
Mohammed	3 <sup>rd</sup> person limited	Closeness to character
Tina	3 <sup>rd</sup> person omniscient	Depends on genre
Wallace	1 <sup>st</sup> person	Limits of omniscient

See you next month!